

Recorded on the album DARK ORCHID

# a warm breeze

ALTO SAX 1

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

15

1-15

16 *mf*

17

17 18 19 20 3

21 22 23 24 *f*

25

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41

41 42 43 44

Detailed description: This is a musical score for Alto Saxophone 1, consisting of 44 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'LAI D BACK SWING' with a quarter note equal to 116 beats per minute. The music is composed by Sammy Nestico. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include the number '15' above the first measure, '1-15' below the first measure, and boxed numbers '17', '25', and '41' indicating specific measures. Dynamic markings include 'mf' at measure 16 and 'f' at measure 24. Measure numbers 1 through 44 are indicated below the staff lines.

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ALTO SAX 1

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes a triplet in measure 47.

Musical staff 49-52. Measures 49, 50, 51, and 52. Includes a triplet in measure 52.

Musical staff 53-56. Measures 53, 54, 55, and 56.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes a triplet in measure 59.

Musical staff 61-63. Measures 61, 62, and 63.

Musical staff 64-68. Measures 64, 65, 66, and 67-68. Includes a fermata over measure 67-68.

Musical staff 69-76. Measures 69-76. A large number '8' is written above the staff.

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes the annotation '77 EASY' in a box.

Musical staff 81-84. Measures 81, 82, 83, and 84.

Musical staff 85-90. Measures 85, 86, 87, and 88-90. Includes a triplet in measure 88-90.

A WARM BEEBLE™  
313-23010/Rs. 2

ALTO SAX 1

93

91 *mf* 92 93 94 95

96 97 98-123 124 *pp*

125

125 126 127 128 129

EM. TO FIVE 7

130 131 132 133-139 140 *p*

141

141 142 143 144

145 146 147 148

149

149 150 151 152

153 154 155 156

157 158 159 160

TO ALTO SAX

161 162 163 164 *f*

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ALTO SAX 1

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199-200

201 202 203 204

"A WARM BRIDGE"  
323-23010 / AS4

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# a warm breeze

ALTO SAX 2

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

15

1-15

16 *mf*

17

18

19

20

21

22

23

24 *f*

25

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44

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ALTO SAX 2

Musical score for Alto Sax 2, measures 45-90. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several lines of notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff. Some measures are boxed, and some are marked with a circled '8' or a circled '3'. The score ends with a double bar line and a circled '3' above it.

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

64 65 66 67-68

69

69-76

77 (EASY) 78 79 80

81 82 83 84

85 86 87 88-90

ALTO SAX 2

Musical score for Alto Sax 2, measures 91-164. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *mf* and *p*. Performance markings include accents, slurs, and fingerings. A box around measure 93 contains the number 93. A box around measure 125 contains the number 125. A box around measure 141 contains the number 141. A box around measure 149 contains the number 149. A box around measure 158 contains the number 158. A box around measure 161 contains the number 161. A box around measure 163 contains the number 163. A box around measure 164 contains the number 164. A box around measure 124 contains the number 210. A box around measure 133-139 contains the number 7. A box around measure 142 contains the number 3. A box around measure 143 contains the number 3. A box around measure 144 contains the number 3. A box around measure 145 contains the number 3. A box around measure 146 contains the number 3. A box around measure 147 contains the number 3. A box around measure 148 contains the number 3. A box around measure 149 contains the number 3. A box around measure 150 contains the number 3. A box around measure 151 contains the number 3. A box around measure 152 contains the number 3. A box around measure 153 contains the number 3. A box around measure 154 contains the number 3. A box around measure 155 contains the number 3. A box around measure 156 contains the number 3. A box around measure 157 contains the number 3. A box around measure 158 contains the number 3. A box around measure 159 contains the number 3. A box around measure 160 contains the number 3. A box around measure 161 contains the number 3. A box around measure 162 contains the number 3. A box around measure 163 contains the number 3. A box around measure 164 contains the number 3.

"A WARM BREEZE"  
323-23010/Pg.3

ALTO SAX 2

165

165 166 167 168

Musical staff 165-168: Four measures of music. Measure 165 starts with a circled '165'. The staff contains quarter and eighth notes.

169 170 171 172

Musical staff 169-172: Four measures of music. Measures 169-171 contain triplets of eighth notes. Measure 172 is a whole rest.

173

173 174 175 176

Musical staff 173-176: Four measures of music. Measure 173 starts with a circled '173'. The staff contains quarter and eighth notes with accents.

177 178 179 180

Musical staff 177-180: Four measures of music. Measures 177-179 contain quarter and eighth notes with accents. Measure 180 contains a triplet of eighth notes.

181

181 182 183 184

Musical staff 181-184: Four measures of music. Measure 181 starts with a circled '181'. The staff contains quarter and eighth notes with accents.

*trun*

185 186 187 188

Musical staff 185-188: Four measures of music. Measure 185 starts with a circled '185'. The staff contains quarter and eighth notes with accents. The word 'trun' is written above the staff.

189

189 190 191 192

Musical staff 189-192: Four measures of music. Measure 189 starts with a circled '189'. The staff contains quarter and eighth notes with accents.

*trun*

193 194 195 196

Musical staff 193-196: Four measures of music. Measure 193 starts with a circled '193'. The staff contains quarter and eighth notes with accents. The word 'trun' is written above the staff.

197 198 199-200

Musical staff 197-200: Four measures of music. Measure 197 starts with a circled '197'. The staff contains quarter and eighth notes with accents. A large '2' is written above the staff. Measure 199-200 is a whole rest.

201 202 203 204

Musical staff 201-204: Four measures of music. Measures 201-203 contain quarter and eighth notes with accents. Measure 204 is a whole note.

201.  
"A WARM BRIDGE"  
323-23010/PB4

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# a warm breeze

TENOR SAX 1

Music by SAMMY NESTICO

LAI D BACK SWING (♩ = 116) 7

The musical score for Tenor Sax 1 consists of 36 measures of music. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'LAI D BACK SWING' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 36 are indicated below the staff. A box around measure 17 and measure 25 suggests specific starting points for a solo. The piece concludes with a final cadence in measure 36.

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TENOR SAX 1

Musical staff 1: Measures 37-40. Includes slurs and accents.

Musical staff 2: Measures 41-44. Includes a boxed measure number '41' and slurs.

Musical staff 3: Measures 45-48. Includes slurs and accents.

Musical staff 4: Measures 49-52. Includes slurs and accents.

Musical staff 5: Measures 53-56. Includes slurs and accents.

Musical staff 6: Measures 57-60. Includes a boxed measure number '57' and slurs.

Musical staff 7: Measures 61-63. Includes slurs and accents.

Musical staff 8: Measures 64-66. Includes slurs and accents.

Musical staff 9: Measures 67-79. Includes a '(TRB. BREAK)' instruction, boxed measure numbers '69' and '77', and the word 'EASY'. Slurs and accents are present.

Musical staff 10: Measures 80-86. Includes a boxed measure number '85' and slurs.

A WARM BEELE  
323-23010/Pg. 2

TENOR SAX 1

5 93 4 Solo *Ami7* *D7*

87 88-92 93-96 97 98 99 100 101 102 103 104 105 109 106 107 *Bmi7(b5)* 108 *E7(b9)* 109 *Ami7(b5)* 110 *D7(b9)* 111 112 113 117 (TRPT. SOLO) 114 115 116 117-123 124 125 125 126 127 128 129 130 131 132 133-139 140 141 141 142 143 144 145 146 147 148 149 149 150 151 152 153 154 155 156

"A WARM BREEZE"  
323-23010/Pg. 3

TENOR SAX 1

Musical score for Tenor Sax 1, measures 157-204. The score is written on ten staves. Measures 157-160 are on the first staff, 161-164 on the second, 165-168 on the third, 169-172 on the fourth, 173-176 on the fifth, 177-180 on the sixth, 181-184 on the seventh, 185-188 on the eighth, 189-192 on the ninth, 193-196 on the tenth, 197-200 on the eleventh, and 201-204 on the twelfth. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Some measures are boxed with their measure numbers: 165, 173, 181, and 189. There are also handwritten annotations like 'b' and '2'.

201  
"A WARM BRIZIE"  
323-23010/P64

202  
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# a warm breeze

TENOR SAX 2

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

The musical score is written for Tenor Sax 2 in a laid-back swing style. It consists of eight staves of music, each containing measures 1 through 36. The key signature has one sharp (F#), and the tempo is marked as ♩ = 116. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'. Measure numbers 1-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are clearly marked. A large handwritten number '7' is placed above the first staff, and a smaller '7' is written above measure 10. A box around measure 17 contains the number '17', and a box around measure 25 contains the number '25'. The score ends with a final cadence in measure 36.

TENOR SAX 2

Musical staff 1: Measures 37-40. Includes slurs and accents.

Musical staff 2: Measures 41-44. Includes a boxed measure number '41' and a triplet.

Musical staff 3: Measures 45-48. Includes a triplet and an 'x' mark.

Musical staff 4: Measures 49-52. Includes slurs and a triplet.

Musical staff 5: Measures 53-56. Includes slurs and accents.

Musical staff 6: Measures 57-60. Includes a boxed measure number '57', slurs, and triplets.

Musical staff 7: Measures 61-63. Includes slurs and accents.

Musical staff 8: Measures 64-66. Includes slurs and accents.

Musical staff 9: Measures 67-76. Includes a 'TRON BREAK' label, a '2' measure rest, a boxed measure number '69', and an '8' measure rest.

A WARM BREEZE  
323-23010/Rg. 2

TENOR SAX 2

77 EASY

77 78 79 80

81 82 83 84

85 86 87 88-90

91 92 93 94

95 (TENOR I Solo) 96 97

98-108 109-116 117-123

109 117 (TRUMP Solo)

125 126 127 128 129

130 131 132 133-134 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

"A WARM BREEZE"  
323-23010/Pg. 3

TENOR SAX 2

Musical score for Tenor Sax 2, measures 157-204. The score consists of ten staves of music. Measures 157-160 are on the first staff, 161-164 on the second, 165-168 on the third, 169-172 on the fourth, 173-176 on the fifth, 177-180 on the sixth, 181-184 on the seventh, 185-188 on the eighth, 189-192 on the ninth, 193-196 on the tenth, 197-200 on the eleventh, and 201-204 on the twelfth. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Some measures are boxed with their measure numbers: 165, 173, 181, and 189. There are also handwritten annotations like 'trun' and '2' above certain measures.

"A WARM BREEZE"  
323-23010/1964

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BARITONE SAX

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. Measure numbers 1 through 54 are indicated below the notes. There are several boxed measure numbers: 17, 25, 41, and 49. A dynamic marking of *f* (forte) is present at measure 25. There are also some performance markings such as accents (^) and slurs. The score ends at measure 54.

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BARTONE SAX

Musical staff 1: Measures 55-58. Includes a circled measure number 57.

Musical staff 2: Measures 59-62.

Musical staff 3: Measures 63-65.

Musical staff 4: Measures 66-76. Includes a circled measure number 69 and a circled number 8. A handwritten note "(TRON BREAK) 2" is written above the staff.

Musical staff 5: Measures 77-80. Includes a circled measure number 77 and the word "EASY" written above the staff.

Musical staff 6: Measures 81-84.

Musical staff 7: Measures 85-90. Includes a circled measure number 85 and a circled number 3.

Musical staff 8: Measures 91-94. Includes a circled measure number 93.

Musical staff 9: Measures 95-104. Includes a circled number 17.

Musical staff 10: Measures 105-123. Includes a circled measure number 117 and a circled number 6.

115  
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BARITONE SAX

125

124 pp 125 126 127 128 p

129 130 131 132 p

7

133-139 140 p

141

141 142 p 143 144

145 p 146 147 148

149

149 150 151 152 p

153 p 154 155 156

157 p 158 p 159 160

161 p 162 163 164

165

165 166 167 168 p

"A WARM BREEZE"  
323-23010/Pg.3

BARITONE SAX

Musical score for Baritone Saxophone, measures 169-200. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including triplets and slurs. Measure numbers 169 through 200 are indicated below the staff. Boxed measure numbers 173, 181, and 189 are present. A double bar line with a '2' above it appears between measures 186 and 187, and another between 188 and 189. The piece concludes with a fermata over the final note in measure 200.

"A WARM BRIZZE"  
323-23010 / 1964

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# a warm breeze

TRUMPET 1

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

Handwritten annotations and measure numbers for the Trumpet 1 part:

- Measure 15: Handwritten "15" above the staff.
- Measures 1-15: Handwritten "1-15" below the staff.
- Measure 17: Handwritten "17" in a box above the staff.
- Measures 17-20: Handwritten "17", "18", "19", "20" below the staff.
- Measures 21-24: Handwritten "21", "22", "23", "24" below the staff.
- Measure 25: Handwritten "25" in a box above the staff.
- Measures 25-28: Handwritten "25", "26", "27", "28" below the staff.
- Measures 29-32: Handwritten "29", "30", "31", "32" below the staff.
- Measures 33-36: Handwritten "33", "34", "35", "36" below the staff.
- Measures 37-38: Handwritten "37", "38" below the staff.
- Measures 39-68: Handwritten "39-68" below the staff.
- Measures 69-76: Handwritten "69" in a box above the staff, "(TRUMPET SOLO)" below the staff, and "8" below the staff.
- Measures 77-84: Handwritten "77" in a box above the staff, "8" below the staff.
- Measures 85-90: Handwritten "85" in a box above the staff, "6" below the staff.
- Measures 69-76: Handwritten "69-76" below the staff.
- Measures 77-84: Handwritten "77-84" below the staff.
- Measures 85-90: Handwritten "85-90" below the staff.

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TRUMPET 1

91 *mf* 92 93 93 94

95 96 97

(TENOR SOLO) 11 109 8

98-108 109-116

(TRUMPET JAZZ) 117 8 125 8

117-124 125-132

(PIANO JAZZ) 7 (ENS.)

133-139 140

141 7 PIANO FILL

141-147 148

149 8

149-156

8

157-164

END. 165 *Acc!*

165 166 167 *f* 168

169 170 171 172

A WARM BEELE™  
333-23010 / Pg. 2

TRUMPET 1

173

173 174 175 176

Musical staff 173-176: Four measures of music. Measure 173 starts with a circled '173'. The staff contains eighth and quarter notes with various accidentals (flats and naturals) and slurs.

177 178 179 180

Musical staff 177-180: Four measures of music. Measure 177 starts with a circled '177'. The staff contains eighth and quarter notes with various accidentals and slurs.

181

181 182 183 184

Musical staff 181-184: Four measures of music. Measure 181 starts with a circled '181'. The staff contains eighth and quarter notes with various accidentals and slurs.

185 186 187-188

Musical staff 185-188: Four measures of music. Measure 185 starts with a circled '185'. Measure 187-188 is a whole rest. A large number '2' is written above the staff.

189

189 190 191 192

Musical staff 189-192: Four measures of music. Measure 189 starts with a circled '189'. The staff contains eighth and quarter notes with various accidentals and slurs.

193 194 195 196

Musical staff 193-196: Four measures of music. Measure 193 starts with a circled '193'. The staff contains eighth and quarter notes with various accidentals and slurs.

197 198 199 200

Musical staff 197-200: Four measures of music. Measure 197 starts with a circled '197'. The staff contains eighth and quarter notes with various accidentals, slurs, and triplets.

201 202 203 204

Musical staff 201-204: Four measures of music. Measure 201 starts with a circled '201'. The staff contains eighth and quarter notes with various accidentals and slurs.

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TRUMPET 2

L.A. ID BACK SWING (♩ = 116)

Music by SAMMY NESTICO

15

1-15

16 *mf*

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39-68

69 8

77 8

85 6

85-90

91 *mf*

92

93-95 3



TRUMPET 2.

Handwritten musical score for Trumpet 2, featuring tenor jazz notation and various musical notations.

**MEASURES 96-116:** Tenor Jazz section. Measures 96-108 and 109-116. Includes a circled "11" and a box containing "109" with a "8" next to it.

**MEASURES 117-124:** Includes a box containing "117" and "Solo". Chords: G6, G#°, Am7, D9.

**MEASURES 125-128:** Includes a box containing "125". Chords: G13, Eb9.

**MEASURES 129-132:** Chords: A13, Am9, D9.

**MEASURES 133-143:** Includes a box containing "141" and a circled "6" with the word "BUCKET" written above it.

**MEASURES 144-148:** Includes a box containing "149".

**MEASURES 149-152:** Includes a box containing "149".

**MEASURES 153-156:**

**MEASURES 157-160:**

A WARM BEEBLE  
323-23010 / Pg. 2

TRUMPET 2

Musical score for Trumpet 2, measures 161-204. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'OPEN'. Measure numbers are printed below the staff lines.

"A WARM BREEZE"  
323-23010/Pg.3

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# a warm breeze

TRUMPET 3

LAI D BACK SWING (♩ = 116)

**FLUGEL HORN**

Music by SAMMY NESTICO

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 90 measures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including a forte 'f' at measure 25. The score is divided into measures by bar lines, with measure numbers 1-7, 11, 17, 21, 25, 29, 34, 39-40, 41-50, 57-66, 69-76, 77-84, and 85-90. There are several boxed measure numbers: 7, 17, 25, 41, 57, 69, 77, and 85. A box labeled '10 TRUMPET' is placed over measures 41-50, and a box labeled '3 TRB SOLO' is placed over measures 69-76. The score ends with a double bar line at measure 90.

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TRUMPET 3

93

91 92 93 94 95 96 97 98-108 109 117 140

(BUCKET) (LEAD)

141 (SOFT)

141 142 143 144

145 146 147 148

149

149 150 151 152

153 154 155 156

157 158 159 160

(OPEN)

161 162 163 164

165

165 166 167

A WARM BEELE™  
313-23010 / Pg. 2

TRUMPET 3

Musical score for Trumpet 3, measures 168-204. The score is written on ten staves. Measures 168-171 are on the first staff, 172-176 on the second, 177-180 on the third, 181-184 on the fourth, 185-188 on the fifth, 189-192 on the sixth, 193-196 on the seventh, 197-200 on the eighth, and 201-204 on the ninth. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and accents. A box around measure 173 and another around measure 181 indicate specific points of interest. A large number '2' is written above the staff for measures 187-188. The piece concludes with a fermata over the final note in measure 204.

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TRUMPET 4

LAI D BACK SWING (♩ = 116)

**FLUGEL HORN**

Music by SAMMY NESTICO

7

1-7

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11

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15

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31

32

33

34

35

36

37

38

41

16

57

12

69

8

77

8

85

16

34-40

41-56

57-68

69-84

85-90

TO TRUMPET

(TRUMPET SOLO)

TRUMPET 4

93

Musical staff 1: Measures 92-94. Includes triplets and slurs.

Musical staff 2: Measures 95-108. Includes triplets and a fermata over measure 108.

109

8

117

23

(BUCKET)

Musical staff 3: Measures 109-116, 117-139, and 140. Includes a dynamic marking 'p'.

141

(SOFT)

Musical staff 4: Measures 141-144. Includes slurs and dynamic marking 'p'.

Musical staff 5: Measures 145-148. Includes triplets and slurs.

149

Musical staff 6: Measures 149-152. Includes triplets and slurs.

Musical staff 7: Measures 153-156. Includes triplets and slurs.

Musical staff 8: Measures 157-160. Includes slurs and dynamic markings.

(OPEN)

Musical staff 9: Measures 161-164. Includes slurs and dynamic markings.

165

Musical staff 10: Measures 165-167. Includes triplets and slurs.

A WARM BEEBLE -  
323-23010/Rg. 2

TRUMPET 4

Musical staff 166-171. Measures 166, 169, 170, and 171. Features triplets of eighth notes.

Musical staff 172-176. Measure 173 is boxed. Measures 174 and 175 contain triplets.

Musical staff 177-180. Measures 178 and 179 contain triplets.

Musical staff 181-184. Measure 181 is boxed. Measures 182 and 183 contain triplets.

Musical staff 185-188. Measure 186 has a fermata. Measures 187-188 are marked with a '2' above the staff.

Musical staff 189-192. Measure 189 is boxed. Measure 190 has an accent (^) over the first note.

Musical staff 193-196. Measures 194 and 195 contain triplets.

Musical staff 197-200. Measures 197, 198, and 199 contain triplets.

Musical staff 201-204. Measure 201 has a fermata over the first note.

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TROMBONE 1

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

**BUCKET**

The musical score for Trombone 1 is divided into several systems. The first system (measures 1-4) is marked with a **BUCKET** box and includes dynamics *f* and *fz*. The second system (measures 5-24) includes a **OPEN** box, measure numbers 11 and 17, and rests for measures 6-16 and 17-24. The third system (measures 25-28) starts with a **25** box and a *f* dynamic. The fourth system (measures 29-31) continues the melodic line. The fifth system (measures 32-36) includes dynamics *f*, *fz*, and *b*. The sixth system (measures 37-60) features rests for measures 37-40, 41-56, and 57-60, with a **41** box and measure numbers 4 and 57. The seventh system (measures 61-64) includes dynamics *mf* and *b*. The eighth system (measures 65-84) includes rests for measures 65-68, 69-76, and 77-84, with a **69** box and measure numbers 4, 8, 77, and 8.

TROMBONE 1

85

6

85-90

93

91 *mf*

92

93

94

95

109

96

97

98-107

108 *mf*

109

110

111

112

113

114

115

116

117

7

125

15

BUCKET

118-124

125-139

140

141

SOFT

141

142

143

144

145

146

147

148

149

149

150

151

152

153

154

155

156

157

158

159

160

161

A WARM BEEBLE™  
323-23010 / Pg. 2

TROMBONE 1

Handwritten musical score for Trombone 1, measures 162-204. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a circled "OPEN" instruction at measure 163, a "f" dynamic at measure 165, and several boxed measure numbers (165, 173, 181, 189). The piece concludes with a double bar line at measure 204.

201  
"A WARM BREEZE"  
323-23010/Pg. 3

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# a warm breeze

TROMBONE 2

LAI D BACK SWING (♩ = 116)

**BUCKET**

Music by SAMMY NESTICO

The musical score for Trombone 2 consists of eight staves of music. The notation includes various note values, rests, and performance markings. The first staff (measures 1-4) begins with a 'BUCKET' marking. The second staff (measures 5-24) features an 'OPEN' marking and rests for measures 6-16 and 17-24. The third staff (measures 25-28) starts with a '25' marking and a dynamic of *f*. The fourth staff (measures 29-36) includes a *mf* dynamic. The fifth staff (measures 37-60) contains several rests and markings: '2' above measures 32-33, '4' above measures 37-40, '41' in a box above measures 41-56, '16' above measures 57-60, and '57' in a box above measure 57. The sixth staff (measures 61-64) includes a *mf* dynamic. The seventh staff (measures 65-68) starts with a '2' marking and a dynamic of *Solo F*.

TROMBONE 2

69 <sup>F6</sup> <sup>F#0</sup> <sup>Gm7</sup> <sup>C9</sup> <sup>F#0</sup>

77 <sup>F7</sup> <sup>Bb</sup> <sup>Bbm6</sup> <sup>C7(b9)</sup>

85 <sup>F</sup> <sup>Am7(b5)</sup> <sup>D(b9)</sup> <sup>Gm7(b5)</sup> <sup>C7(b9)</sup> <sup>F</sup> <sup>A69</sup> <sup>G9</sup> <sup>G69</sup>

93

109

117 **BUCKET** 22

141

149

151

Detailed description: This is a handwritten musical score for Trombone 2. It consists of ten staves of music. The first staff starts at measure 69 and ends at 76. The second staff starts at 77 and ends at 84. The third staff starts at 85 and ends at 92. The fourth staff starts at 93 and ends at 100. The fifth staff starts at 109 and ends at 114. The sixth staff starts at 115 and ends at 122, with a boxed 'BUCKET' annotation above measure 117. The seventh staff starts at 141 and ends at 145. The eighth staff starts at 146 and ends at 150. The ninth staff starts at 151 and ends at 155. Chord notations are written above the staves, including F6, F#0, Gm7, C9, F#0, Bb, Bbm6, C7(b9), F, Am7(b5), D(b9), Gm7(b5), C7(b9), F, A69, G9, G69, and F. Measure numbers are written below the staves. There are also some handwritten annotations like 'BUCKET' and '22'.

TROMBONE 2

Musical staff 156-160. Measures 156, 157, 158, 159, 160. Measure 165 is boxed.

Musical staff 161-166. Measures 161, 162, 163, 164, 165, 166. The word "OPEN" is written above measure 163.

Musical staff 167-171. Measures 167, 168, 169, 170, 171. Measure 173 is boxed.

Musical staff 172-177. Measures 172, 173, 174, 175, 176, 177.

Musical staff 178-183. Measures 178, 179, 180, 181, 182, 183. Measure 181 is boxed.

Musical staff 184-188. Measures 184, 185, 186, 187-188. A large number "2" is written above the staff.

Musical staff 189-192. Measures 189, 190, 191, 192. Measure 189 is boxed.

Musical staff 193-196. Measures 193, 194, 195, 196.

Musical staff 197-200. Measures 197, 198, 199, 200.

Musical staff 201-204. Measures 201, 202, 203, 204.

"A WARM BREEZE"  
323-23010/Pg. 3

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# a warm breeze

TROMBONE 3

LAI D BACK SWING (♩ = 116)

**BUCKET**

Music by SAMMY NESTICO

The musical score for Trombone 3 is divided into two main sections: 'BUCKET' and 'OPEN'. The 'BUCKET' section consists of measures 1 through 24, with a melodic line and a corresponding rhythmic line below it. The 'OPEN' section consists of measures 25 through 84, also with a melodic line and a rhythmic line below it. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents (^) and slurs. Measure numbers are indicated below the notes, and some measures are grouped with numbers in boxes (e.g., 11, 17, 25, 41, 57, 69, 77). The tempo is marked as LAI D BACK SWING (♩ = 116).

TROMBONE 3

85 6  
85-90 91 mf 92

93 94 95 96

10 109  
97 98-107 108 mf 109 110

111 112 113 114 115 116

117 7 125 15 BUCKET  
117 118-124 125-139 140 p

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160 161

Detailed description: This is a musical score for Trombone 3, consisting of ten staves of music. The score is written in a single system with a key signature of one flat and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measures 91 and 108, and *p* (piano) at measure 140. There are also several triplet markings. The score is divided into measures, with some measures grouped together (e.g., 85-90, 98-107, 118-124, 125-139). There are several boxed measure numbers: 85, 93, 109, 117, 125, 141, 149, and 161. A section labeled 'BUCKET' is indicated between measures 125 and 140. The score ends with a double bar line at measure 161.

A WARM BEEGLE™  
323-23010/Pg. 2



TROMBONE 3

162 163 164 *f* 165 166 167

168 169 170 171

172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187-188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

"A WARM BREEZE"  
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# a warm breeze

TROMBONE 4

LAI D BALK SWING (♩ = 116)

**BUCKET**

Music by SAMMY NESTICO

The musical score for Trombone 4 is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as LAI D BALK SWING (♩ = 116). The score is divided into several systems, each with a corresponding fingering line below it. The first system includes a **BUCKET** marking and an **OPEN** marking. The second system begins with a **25** marking and a *f* dynamic. The third system includes a **2** marking. The fourth system includes a **4** marking and a **41** marking. The fifth system includes a **4** marking and a **69** marking. The sixth system includes a **4** marking and a **77** marking. The score concludes with a **4** marking. The fingering lines indicate specific fingerings for various notes and rests, such as 5, 6-16, 17-24, 25, 26, 27, 28, 29, 30, 31, 32-33, 34, 35, 36, 37-40, 41-56, 57-60, 61, 62, 63, 64, 65-68, 69-76, and 77-84. The score also includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.

TROMBONE 4

85

6

85 - 90 91 mf 92

93

93 94 95 96

10

109

97 98 - 107 108 mf 109 110

111 112 113 114 115 116

117

7

125

15

BUCKET

117 118 - 124 125 - 139 140 p

141

141 142 143 144

145 146 147 148

149

149 150 151 152

153 154 155 156

157 158 159 160 161

A WARM BEEGLE  
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TROMBONE 4

162 163 164 *f* 165 166 167

168 169 170 171

172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187-188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

"A WARM BREEZE"  
323-23010/PG.3

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# a warm breeze

BASS

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

The musical score is written for bass in a 4/4 time signature with a tempo of 116 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords and melodic lines. Measure numbers 1 through 40 are indicated. A double bar line with a '2' above it is placed at the end of the piece, indicating a repeat or a second ending.

Chords and markings in the score include: F<sup>9</sup>/<sub>9</sub>, F<sup>#0</sup>, Gm<sup>9</sup>, F<sup>#0</sup>, Gm<sup>9</sup>, C<sup>13</sup>, F, B<sup>0</sup>, B<sup>0</sup>, F, C<sup>7</sup>, F<sub>6</sub>, F<sup>+</sup>, F<sub>6</sub>, F<sup>#0</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>(b<sub>9</sub>), C<sup>7</sup>, F<sup>#0</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>(b<sub>9</sub>), C<sup>7</sup>, F<sup>#0</sup>, G<sup>7</sup>, B<sup>6</sup>, G<sup>7</sup>, G<sup>0</sup>, G<sup>7</sup>, Gm<sup>7</sup>(b<sub>9</sub>), C<sup>+(b<sub>9</sub>)</sup>, C<sup>+</sup>, F<sup>13</sup>, F<sup>13</sup>(b<sub>9</sub>), F<sup>+</sup>, F<sup>13</sup>, B<sup>b</sup><sub>6</sub>, B<sup>+</sup>, B<sup>b</sup><sub>6</sub>, G<sup>7</sup>, B<sup>6</sup>, G<sup>7</sup>, G<sup>0</sup>, G<sup>7</sup>, Gm<sup>7</sup>(b<sub>9</sub>), C<sup>+(b<sub>9</sub>)</sup>, C<sup>+</sup>, F<sup>13</sup>, B<sup>b</sup><sub>6</sub>, G<sup>7</sup>, Gm<sup>7</sup>/C, C<sup>9</sup>, F<sub>6</sub>, F<sup>+</sup>, F, F<sub>6</sub>, F<sup>+</sup>, F, Am<sup>7</sup>(b<sub>9</sub>), D(b<sub>9</sub>), D<sup>7</sup>, D<sup>+</sup>, D<sup>7</sup>, Gm<sup>7</sup>(b<sub>9</sub>), C<sup>7</sup>, and a final measure marked with a '2'.

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BASS

Handwritten musical score for Bass, featuring 15 staves of music with various chords and measures. The score includes the following elements:

- Staff 1:** Chords F13, Bb4/9, G9. Measures 102 (Gmi7), 103 (C9), 104 (F), 105, 106 (Ami7(b5)).
- Staff 2:** Measures 107 (D7(b9)), 108 (Gmi7(b5)), 109 (C7), 110 (F), 111 (Ab13), 112 (G13), 113 (G#13).
- Staff 3:** Measure 117 (F6), 118, 119 (F#0), 120 (Gmi7), 121 (C9), 122 (Bb4/9).
- Staff 4:** Measure 123 (F6), 124 (G13), 125 (F13), 126 (Gmi9).
- Staff 5:** Measures 127 (C9), 128 (F6), 129, 130 (Ami7(b5)), 131 (D7(b9)).
- Staff 6:** Measures 132 (Gmi7(b5)), 133 (C7), 134 (F6), 135 (Cmi7), 136 (F13 F7(b9)).
- Staff 7:** Measure 141 (Bb4/9 (soft ens.)), 142 (Bb4/9 B0), 143 (Cmi9 Gb9 F9 F7), 144 (B0).
- Staff 8:** Measure 145 (Cmi7 Gb9 F7), 146 (Cmi7 F7(b9) Bb4/9 Bb4/9), 147 (Bb4/9).
- Staff 9:** Measure 149 (Bb7 Bb7(b9)), 150 (Bb7 A7 Bb7 E7(#9) Eb4/9 E+), 151 (Ebma9 D7(#9) D7(#11)).
- Staff 10:** Measure 153 (C7), 154 (E/C C9 C13), 155 (Cmi7(b5) F+(#9) F7(#9)), 156 (F7(#9)).

"A WARM BREEZE"  
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BASS

Handwritten musical score for Bass, measures 157-204. The score consists of ten systems of two staves each. The top staff contains the bass line with notes and rests. The bottom staff contains chord symbols and measure numbers. Measure numbers are boxed in the left margin at 165, 173, 181, and 189.

Chord symbols include:  $Bb^4/9$ ,  $B^4$ ,  $Bb^4/9$ ,  $Dm^7(b9)$ ,  $G^7(b9)$ ,  $G^7(b9)$ ,  $G^7(b9)$ ,  $Cm^7(b5)$ ,  $F^7(b9)$ ,  $B^0$ ,  $Cm^7$ ,  $Cm^11$ ,  $Dm^7$ ,  $Cm^7$ ,  $B^0$ ,  $Cm^7$ ,  $Cm^7/A$ ,  $E^0/F$ ,  $Bb^6$ ,  $Bb^0$ ,  $Bb^6$ ,  $Bb^7$ ,  $Bb^7(b9)$ ,  $Bb^7$ ,  $A^7$ ,  $Bb^7$ ,  $E^7(b9)$ ,  $E^0/b^7$ ,  $E^0/b^7$ ,  $E^0/b^7$ ,  $D^7(b9)$ ,  $D^7(b9)$ ,  $D^7(b9)$ ,  $C^7$ ,  $E^1/C$ ,  $C^9$ ,  $Cm^7(b5)$ ,  $F^7(b9)$ ,  $Bb^6$ ,  $B^4$ ,  $Bb^6$ ,  $E^0/b^7$ ,  $E^0$ ,  $Bb^6$ ,  $Dm^7(b5)$ ,  $G^7(b9)$ ,  $G^7(b9)$ ,  $G^7(b9)$ ,  $Cm^7(b5)$ ,  $F^7(b9)$ ,  $F^7$ ,  $Bb^6$ ,  $Bb^6$ ,  $Bb^6$ ,  $Bb^6$ ,  $Dm^7(b5)$ ,  $G^7(b9)$ ,  $G^7(b9)$ ,  $G^7(b9)$ ,  $Cm^7(b5)$ ,  $F^13(b9)$ ,  $Dm^7(b5)$ ,  $F^#m^1/A$ ,  $F^#m^1/Ab$ ,  $G^7(b9)$ ,  $Cm^7(b5)$ ,  $E^1m^1/F$ ,  $F^7$ ,  $F^7(b9)$ ,  $Cm^7(b5)$ ,  $E^1m^1/F$ ,  $F^7$ ,  $F^7(b9)$ ,  $Cm^7(b5)$ ,  $E^1m^1/F$ ,  $F^7$ ,  $F^7(b9)$ ,  $Cm^7(b5)$ ,  $E^1m^1/F$ ,  $F^7$ ,  $F^7(b9)$ .

"A WARM BRIDGE"  
323-23010 / 1964



Recorded on the album DARK ORCHID

# a warm breeze

DRUMS

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

Handwritten drum score for 'a warm breeze' by Sammy Nestico. The score is written on ten staves, each representing a different drum part. The parts are: STX (PIANO SOLO), (FLUGELS + TENORS), (TRAPS + ALTO S), (TRBS), (TRAPS + ALTO S), and STX. The score is divided into measures, with some measures grouped by circled numbers (4) and (8). The tempo is marked as LAI D BACK SWING (♩ = 116). The score includes various drum notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' and 'f'. The score ends with a double bar line and a '2' indicating a second ending.

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DRUMS

69 (WARM JAZZ) (4) (8)

69 70 71 72 73 74 75 76

77 78 79 80

81 82 83 84

85 (4) (8)

85 86 87 88

89 90 91 92

93 (4) (8)

93 94 95 96

97 98 99 100

(TENDER JAZZ)

101 (4) (8)

101 102 103 104 105 106 107 108

109 (4) (8)

109 110 111 112 113 114 115 116

117 (PIANO) (4) (8)

117 118 119 120 121 122 123 124

A WARM BEEBLE™  
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DRUMS

125

Musical notation for measures 125-132. Measure 125 contains a drum fill. Measures 126-131 are marked with a slash and a diagonal line. Measure 132 contains a drum fill. Above measures 128-129 and 131-132 are circled numbers (4) and (8) respectively.

Musical notation for measures 133-140. Measures 133-138 are marked with a slash and a diagonal line. Measure 139 contains a drum fill. Measure 140 contains a drum fill. Above measures 135-136 and 139-140 are circled numbers (4) and (8) respectively.

141

(SOFTENS)  
STRAIGHT TIME

Musical notation for measures 141-148. Measures 141-146 are marked with a slash and a diagonal line. Measure 147 contains a drum fill. Measure 148 contains a drum fill. Above measures 143-144 and 147-148 are circled numbers (4) and (8) respectively.

149

Musical notation for measures 149-156. Measures 149-152 contain melodic notation with eighth and sixteenth notes. Measures 153-156 are marked with a slash and a diagonal line.

Musical notation for measures 157-160. Measures 157-160 contain melodic notation with eighth and sixteenth notes.

FILL TRIPLET STYLE

Musical notation for measures 161-164. Measures 161-162 contain melodic notation. Measures 163-164 are marked with a slash and a diagonal line.

(ENS.)

165

Musical notation for measures 165-168. Measures 165-168 contain melodic notation with eighth and sixteenth notes.

Musical notation for measures 169-172. Measures 169-170 contain melodic notation. Measures 171-172 are marked with a slash and a diagonal line. Above measures 171-172 is the word "FILL".

"A WARM BREEZE"  
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DRUMS

Handwritten musical score for drums, measures 173-204. The score is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers are written below the staff. Some measures are boxed, and some have additional annotations like "(SK)", "(B)", "FILL", "TOMS", and "TRIPLET FEEL".

Measures 173-176: Boxed measure 173, measures 174, 175, 176. Measure 176 has "FILL" written above it.

Measures 177-180: Measure 177 has "FILL" written above it. Measures 178, 179, 180.

Measures 181-184: Boxed measure 181, measures 182, 183, 184. Measure 181 has "(SK)" written above it. Measure 182 has "(B)" written above it. Measure 183 has "FILL" written above it. Measure 184 has "TRIPLET FEEL" written above it.

Measures 185-188: Measures 185, 186, 187, 188.

Measures 189-192: Boxed measure 189, measures 190, 191, 192.

Measures 193-196: Measures 193, 194, 195, 196.

Measures 197-200: Measures 197, 198, 199, 200.

Measures 201-204: Measures 201, 202, 203, 204. Measure 203 has "TOMS" written above it. Measure 204 has "FILL" written above it.

"A WARM BRIZE"  
323-23010/1964

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# a warm breeze

GUITAR

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

Handwritten guitar chord chart for the song "a warm breeze". The chart is written on ten systems of five-line staves. Each system contains a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. Chord symbols are written above the staves, and measure numbers are written below. The key signature has one flat (Bb). The tempo is marked as LAID BACK SWING (♩ = 116). The music is by Sammy Nestico.

Chord symbols and measure numbers:

- 1: F<sup>6</sup>/9
- 2: F<sup>#0</sup>
- 3: Gm<sup>9</sup>
- 4: F<sup>#0</sup>
- 5: Gm<sup>9</sup>
- 6: C<sup>13</sup>
- 7: F
- 8: B<sup>0</sup>
- 9: F
- 10: C<sup>7</sup>
- 11: F<sup>b</sup> F<sup>+</sup>
- 12: F<sup>b</sup>
- 13: F<sup>13</sup>
- 14: F<sup>7</sup>(b9)
- 15: F<sup>7</sup>
- 16: F<sup>13</sup>
- 17: G<sup>7</sup>
- 18: B<sup>b</sup> G
- 19: G<sup>7</sup>
- 20: G<sup>0</sup>
- 21: G<sup>7</sup>
- 22: Gm<sup>7</sup>(b9)
- 23: C<sup>7</sup>(b9)
- 24: C<sup>+</sup>
- 25: F<sup>13</sup>
- 26: B<sup>b</sup> G<sup>b</sup>
- 27: G<sup>7</sup>
- 28: Gm<sup>7</sup>/C
- 29: C<sup>9</sup>
- 30: F<sup>b</sup> F<sup>+</sup>
- 31: F
- 32: F<sup>b</sup> F<sup>+</sup>
- 33: F
- 34: Am<sup>7</sup>(b9)
- 35: D<sup>7</sup>(b9)
- 36: D<sup>7</sup>
- 37: D<sup>+</sup>
- 38: D<sup>7</sup>
- 39-40: F

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GUITAR

41 F F+ F<sup>(Am9)</sup> D7<sup>(b9)</sup> Gm7<sup>9</sup> F#m7<sup>9</sup> Gm7 D7<sup>(b9)</sup> Gm9 C13<sup>(b9)</sup>

41 42 43 44 45 46

Fm7<sup>9</sup> F0 F6 F13 F<sup>7</sup>(b9) Bb7<sup>9</sup>

47 48 49 50 51 52

G13 Gm7<sup>(b5)</sup> C7<sup>(b9)</sup> C7<sup>(b9)</sup> F6 F+ F6

53 54 55 56 57 58

Am7<sup>(b5)</sup> D7<sup>(b9)</sup> D7<sup>(b9)</sup> Gm7 Gm/K C9 Bbm7<sup>9</sup>

59 60 61 62 63 64

2 69 F6 F#0

65 66 67-68 69 70

Gm7 C9 F#0 Gm7 C9 F6

71 72 73 74 75 76

F13 F13<sup>(b9)</sup> F13 Bb7<sup>9</sup> Bb+ Bb G13 Ab13 G13

77 78 79 80 81 82

Gm7<sup>(b5)</sup> C13<sup>(b9)</sup> F6 F+F6 Am7<sup>(b5)</sup> D7<sup>(b9)</sup>

83 84 85 86 87 88

Gm7<sup>(b5)</sup> C7<sup>(b9)</sup> F6 Ab13 G13 Gb13 F6 F#0

89 90 91 92 93 94

Gm9 Gm9 Am7<sup>9</sup> Gm7 F#0 Gm7 C7 F F

95 96 97 99 100

F13 Bb7<sup>9</sup> G9

101 102 103 104 105 106

Gm7 C9 F 109 Am7<sup>(b5)</sup> D7<sup>(b9)</sup>

107 108 109 110 111 112

A WARM BEELE<sup>™</sup>  
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GUITAR

117

Gm7(b9) C7 F Ab13 G13 Gb13 F6 F#0

Gm7 C9 Gm7 C9 F6

125

F13 Bb9 G13

Gm9 C9 F6 Am7(b9) D7(b9)

Gm7(b9) C7 F6 Cm7 F13 F7(b9) Bb9 Eb+ Bb9 B0

Cm9 Gb9 F9 B0 Cm7 Gb13 F13 Cm7 F13(b9) Bb9 Eb+

149

Bb9 Eb13 Bb13(b9) Bb13 Ab Eb Eb E7(9) Eb9 Eb+ Ebm9 D7(9) Db13(9)

C13 E13 C9 C13 Cm7(b9) F+(#9) F13(#9)

Bb9 Bb+ Bb9 Dm7(b9) G13(b9) G7(b9) G7(b9)

Cm7(b9) F13(b9) 2

"A WARM BREEZE"  
323-23010/PG.3

GUITAR

165  $\text{C}\flat 9$   $\text{B}\flat$   $\text{Cm}7$   $\text{Cm}9$   $\text{Dm}7$   $\text{Cm}7$   $\text{B}\flat$

165 166 167 168

$\text{Cm}7$   $\text{Cm}7/\text{F}$   $\text{E}\flat/\text{F}$   $\text{B}\flat 6$   $\text{B}\flat 0$   $\text{B}\flat 6$

169 170 171 172

173  $\text{B}\flat 13$   $\text{B}\flat 13(\text{b}9)$   $\text{B}\flat 13$   $\text{A}13$   $\text{B}\flat 13$   $\text{E}7(\text{b}9)$   $\text{E}\flat 9$   $\text{E}\flat 7$   $\text{E}\flat 9$   $\text{D}7(\text{b}9)$   $\text{D}13(\text{b}9)$

173 174 175 176

$\text{C}9$   $\text{E}/\text{E}$   $\text{C}9$   $\text{Cm}7(\text{b}5)$   $\text{F}7(\text{b}9)$

177 178 179 180

181  $\text{B}\flat 6$   $\text{B}\flat 7$   $\text{B}\flat 6$   $\text{E}\flat 6$   $\text{E}\flat 0$   $\text{B}\flat 6$   $\text{Dm}7(\text{b}5)$   $\text{G}13(\text{b}9)$   $\text{G}7(\text{b}9)$   $\text{G}7(\text{b}9)$

181 182 183 184

$\text{Cm}7(\text{b}5)$   $\text{F}13(\text{b}9)$  (9cs)

185 186 187 188

189  $\text{B}\flat 6$   $\text{B}\flat 7$   $\text{B}\flat 6$   $\text{E}\flat 6$   $\text{E}\flat 0$   $\text{B}\flat 6$   $\text{Dm}7(\text{b}5)$   $\text{G}13(\text{b}9)$   $\text{G}7(\text{b}9)$   $\text{G}7(\text{b}9)$

189 190 191 192

$\text{Cm}7(\text{b}5)$   $\text{F}13(\text{b}9)$   $\text{Dm}7(\text{b}5)$   $\text{F}\sharp\text{m}1/\text{A}$   $\text{Fm}/\text{A}\flat$   $\text{G}13(\text{b}9)$

193 194 195 196

$\text{Cm}7(\text{b}5)$   $\text{E}\flat\text{m}6/\text{F}$   $\text{F}7$   $\text{F}13(\text{b}9)$   $\text{G}$   $\text{A}$

197 198 199-204

"A WARM BRIDGE"  
323-23010 / P64

NOTE TO STUDENTS AND TEACHERS - The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.



Recorded on the album DARK ORCHID

# a warm breeze

PIANO

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

**Solo**  $F6/9$   $F\#$   $Gm7$   $F\#$

**AD LIB**

$Gm9$   $C13$   $F$   $B\flat$   $B\flat$   $F$   $C7$

$F6$   $F+$   $F6$   $F\#$   $Gm7$   $Gm7(95)$   $C7$   $F\#$

$Gm7$   $Gm7(95)$   $C7$   $F6$   $F+$   $F6$

5 6 7 8 9 10 11 12 13 14 15 16

PIANO

17 F13 F13(b9) F+7 F13

Bb6 Bb+ Bb6

Musical notation for measures 17-20. The top staff contains chords and the bottom staff contains a melodic line. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

G7 Bb6 G7 G0 G7 Gmi7(b9) C7(b9) C+7

Musical notation for measures 21-24. The top staff contains chords and the bottom staff contains a melodic line. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

25

F13 Bb9 G7

Musical notation for measures 25-29. The top staff contains chords and the bottom staff contains a melodic line. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

G7 Gmi7/C C9 Fb F+ Fb F+ Fb

Musical notation for measures 30-34. The top staff contains chords and the bottom staff contains a melodic line. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

Ami7(b9) D7(b9) Gmi7(b9) C7 F

Musical notation for measures 35-40. The top staff contains chords and the bottom staff contains a melodic line. Measure numbers 35, 36, 37, 38, and 39-40 are indicated below the staff. A large number '2' is written in the final measure.

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PIANO

41

F D+7(b9) Gmi9 F#mi9 D(b9)

41 42 43 44

Gmi9 C13(b9) Fma7 F° F6

45 46 47 48

F13 F7(b9) Eb6/9

49 50 51 52

G13 Gmi7(b9) C+7(b9) C7(b9)

53 54 55 56

57

F6 F+ F6 Am7(b9) D+7(b9) D7(b9)

57 58 59 60

"A WARM BREEZE"  
323-23010/Pg.3

PIANO

Gm7      Gm7/C      Bbm7/Eb      (SAX BREAK)  
 61      62      63      64      65      66

(TRBN SOLO BREAK)      69  
 F6      F#6      Gm7      C9      F#6  
 67-68      69      70      71      72

Gm7      C9      F6      77      F13 (b9)      F13      F13      F13(b9)      F13  
 73      74      75      76      77      78

Bb6/9      Bb+      Bb      Bb6/9      Bb+      Bb      G13      Ab13      G13      Gm7(b5)  
 79      80      81      82      83

B13(b9)      85      F6      F+      F6      Am7(b5)      D7(b9)  
 84      85      86      87      88

"A WARM BRIDGE"  
 323-23010 / P64

PIANO

Handwritten musical score for piano, featuring chords and melodic lines across multiple systems. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The chords are labeled as follows:

- System 1: Gm7(b9), C7(b9), F6, Ab13, G13, Gb13
- System 2: F6, F#o, Gm9, Am7 Gm7 F#o
- System 3: Gm7, C9, F6, F13
- System 4: Bb7(b9), G9, Gm7, C9
- System 5: F6, F+, F6, Am7(b9), D7(b9), Gm7(b9)

The score includes measure numbers 93 through 113. Measure 93 is boxed. The notation includes various chord voicings, accidentals, and melodic lines on a grand staff.

A WARM BEELE -  
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PIANO

117

C7 C7(b9) F Ab13 G13 Gb13 F6

114 115 116 117

F#o Gm17 C9

118 119 120 121 122

125

F6 F#b F#b9

123 124 125 126 127 128

G13 Gm19 C9

129 130 131 132

Solo

F6 F#b F#b9 D7(b9)

133 134 135 136

"A WARM BREEZE"  
323-23010/Pg. 6

Gmi<sup>7</sup>(b5) LOCO  
 C7 F6 Cm7 F13  
 PIANO  
 138 139 140

141  
 F9 Fill B<sup>o</sup> Cm7  
 2 2  
 141-142 143 144 145 146-147

148 149 150 151 152  
 Eb<sup>4</sup>9  
 149

C13 E1C C9 Cm7(b5) F+(#9)  
 153 154 155 156

Bb4 B+ Bb4 Dmi7(b5) G1x(b9)G+(b9)G2(b9)  
 157 158 159 160

"A WARM BRIDGE"  
 323-23010 / P. 7

PIANO

Chords: Cm7(b9) F13(b9)

161 162 163 164

Chords: Bb9 Bb Cm7 Cm7 Dm7 Cm7 Bb Cm7

165 166 167 168

Chords: Cm7 Cm7/F E°/F Bb6 Bb6 Bb6

169 170 171 172

Chords: Bb13 Bb13(b9) Bb13 A13 Bb13 E7(9) Eb9 Eb+ Eb9/9 D7(b9) D13(9#)

173 174 175 176

Chords: C13 C9 Cm7 F+

177 178 179 180

177  
"A WARM BRIDGE"  
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PIANO

Handwritten musical notation for measures 181-185. Chords: B<sup>b</sup>6 B<sup>b</sup>4, B<sup>b</sup>6, Dm<sup>7</sup>(b5), G<sup>7</sup>(b9)G<sup>7</sup>(b9)G<sup>7</sup>(b9) Cm<sup>7</sup>(b5).

181 182 183 184 185

Handwritten musical notation for measures 186-190. Chords: B<sup>b</sup>6 B<sup>b</sup>4, B<sup>b</sup>6 Eb6, B<sup>b</sup>6.

186 187 188 189 190

Handwritten musical notation for measures 191-194. Chords: Dm<sup>7</sup>(b5), G<sup>7</sup>(b9)G<sup>7</sup>(b9) G<sup>7</sup>(b9) Cm<sup>7</sup>(b5), F<sup>7</sup>(b9).

191 192 193 194

Handwritten musical notation for measures 195-198. Chords: Dm<sup>7</sup>(b5), F<sup>7</sup>mi Fmi/A<sup>b</sup>, G<sup>7</sup>(b9), Cm<sup>7</sup>(b5), Ebm<sup>7</sup>F F<sup>7</sup>F<sup>7</sup>b9.

195 196 197 198

Handwritten musical notation for measures 199-204. Includes markings 'Solo' and 'Solo' above the staff, and a large '2' in the center of the system.

199 200 201-202 203 204

"A WARM BRIZE"  
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